

Gabe Golvin-Klein

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Education

Bachelor of Arts in Media Production: Film at Emerson College, Cum Laude **May 2014**

- Hosted an online video game music radio show through Emerson's WECB network for 3 ½ years
- Volunteered at St. Francis House shelter
- Attended Emerson's study abroad program in the Netherlands
- Took classes in editing, screenwriting, sound design, and cinematography
- Worked as an usher at Emerson's Cutler Majestic and Paramount theatres
- Created several short animations in Valve Software's Source Film Maker program
- Edited, color corrected, and did effects work on several student projects in AVID Media Composer

Credits

Assistant Editor (AVID), *Outsmarted* (Telepictures/TBS, Unscripted)

Experience

Threshold Entertainment: Intern, January 2014 to May 2014

- Edited short promotional segments in Final Cut Pro
- Generated promos in After Effects
- Did research for development of feature films

Pixar Animation Studios: Post Production Intern, June 2012 to August 2012

- Completed an archive of material from the international releases of Pixar films from 1992 (*Toy Story 2*) to 2011 (*Cars 2*) for future use by Pixar Post Production
- Proposed a new system allowing Pixar editors to use scratch dialogue from past productions as placeholder audio in future developments
- Mentored by Post Production Manager Eric Pearson

Open Studio Productions of San Francisco, CA: Intern, May 2011 to July 2011

- Documentary studio whose past works include *Streets of Dreams* and *Holding Ground: The Rebirth of Dudley Street*
- Edited documentary footage in Final Cut Pro 7
- Credited in their latest film, *States of Grace*

Skills

- Microsoft Word, PowerPoint, and Excel
- Editing, color correction, and titling in AVID Media Composer, Final Cut Pro 7 and Adobe Premiere Pro
- Good phone & email manner and an excellent speaker and writer
- Conversational in Spanish
- Excellent at working in a group environment or individually

Interests

- Scuba diving
- Video games
- Travel photography
- Science fiction

References

Eric Pearson
Post Production Manager,
Pixar Animation Studios
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Bill Kinder
Editorial & Post
Production Director,
Pixar Animation
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